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The

Gateway

University of Nebraska at Omaha

Tuesday, April 29, 1997

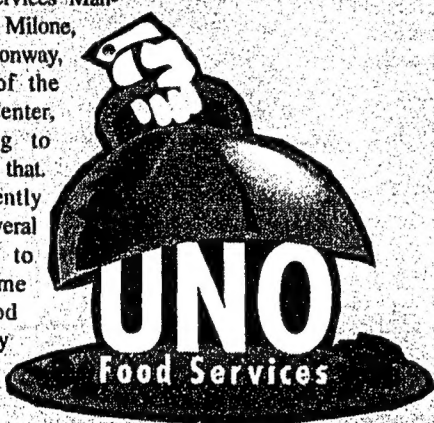
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So that's Why We Don't Have Burger King

BY AMY SILVER

What's for Dinner? If you're stuck at UNO, the answer is often Cheetos and a Pepsi from the vending machine. The Food Court in the Milo Bail Student Center may be the last thing on your mind.

Food Services' Manager, Mike Milone, and Guy Conway, director of the Student Center, are trying to change all that. They recently invited several students to taste some new food ideas they are working on for fall semester.



Test items included a meatball sandwich, breakfast sandwich, cheese and onion and beef enchiladas, chicken taco salad, a new pasta dish, and a vegetarian submarine. They hope to have at least one if not more new items at each restaurant.

The general response was positive. The goal of the meeting was to get student feedback not only on the food items, but on the actual Food Court service itself.

One concern voiced by Conway was Durango's lack of business. Milone thinks the lack of business was partially caused by its location since students cannot see Durango's from the entrance.

Tomisito's is in plain sight, which, they believe, is why they get the majority of the business at the food court. Milone asked for student suggestions to remedy the long lines at Tomisito's. One student suggested rounding all the prices to the nearest dollar to eliminate change.

Another student suggested using student identification cards like a bank debit card. Each semester, students would deposit money in their account, then the only hold-up would be a card swipe at the register. Conway said a program like

--see Food, page 2--

Rape: 'It Can Happen to Anyone'

BY RENÉE NOVY

"There's this notion of the idea that there's something we can do to prevent rape," said Maria Ramos, attorney, lecturer and law professor, in a speech sponsored by the Student Programming Organization.

"There's no such thing as taking a course that can teach us how to prevent rape. Rape is not something that happens along demographic lines," she said.

Ramos said that while there is no one magic solution she could tell audiences to prevent rape from ever happening to them, she would discuss ideas to help make both men and women more aware of the possibility that rape will directly affect them or someone they know.

"If we could take a course to prevent rape, everyone would have done that by now," Ramos said.

"For those of you who came hoping that I could tell you something to prevent rape from ever happening to you, I can't do that," she said. "I can tell you strategies of awareness or resistance against rape."

Before delving into her subject material, Ramos welcomed the fact that a healthy mix of students of both genders were present for her lecture.

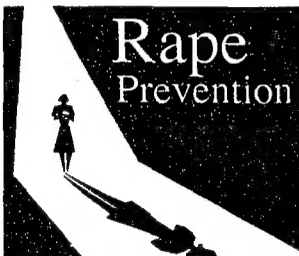
"It's wonderful to see men in the room, not just women, because rape affects all of us. If our sisters, mothers, daughters, girlfriends, wives are being raped, then rape affects all of us," Ramos said.

One of the things that coincided with this talk is the fact that a faculty member was raped, Ramos said.

"I was reading the local news, and I noticed that the local police said that this campus is safe, that people feel safe here, so they don't feel the need to look into policy changes for the campus," Ramos said.

"If rape can happen to one person, it can happen to anyone," she said.

Ramos began the heart of her discussion with a background



Rape Link Not Confirmed

While for the past few weeks police in Lincoln and Omaha suspected a link between the rape that occurred at UNO and rapes at a half dozen Midwestern campuses, the Omaha Police reported that the only confirmed link with the March 5 sexual assault at UNO is with an assault in Iowa.

As of Friday, April 25, fliers were posted on campus showing an artist's sketch of a possible suspect wanted in connection with a sexual assault in Illinois.

While at least six other assaults have been reported on other Midwestern campuses, a link between these assaults and the sexual assault at UNO has not been confirmed.

Campus Security asks that you report the sighting of any suspicious person immediately by calling x4-2911.

Faculty, staff and students should remember that Campus Security also provides a campus escort service and security checks for offices, classrooms or laboratories on campus.

in the history of domestic violence and other nuances that can contribute to rape.

"In 1975, Nebraska was the first state in the country to put marital rape on the books as a crime," Ramos said.

"Prior to that time, it meant that a man could rape his wife any time he wanted. This concept is foreign to many. People ask, 'How can a man rape his wife?'" Ramos said.

Ramos said that the focus of the matter is the woman's right to say no at each and every sexual encounter.

"Prior to 1975, all states followed the common law: when a woman gets married, she gives up her right to consent. This has been the reality for women in the United States," Ramos said.

"Before this time in the early 1800s and 1900s, if an unmarried woman was raped, it was considered a property crime. The father was paid, the rapist was required to marry the woman, and the woman had no say in the matter," Ramos said.

Ramos said that this history of the relationship between women and men translates into all other aspects of our society in dating and other relationships between men and women.

"The most common place for a woman to be raped, or the place that a woman is most likely to become a victim of violent assault is in her own home," Ramos said.

--see Rape, page 3--

Sex 'Empty Experience' Before Marriage

BY KIM GILFILLAN

An honor jar of 25 cent condoms sits on the front desk. Sexually transmitted disease pamphlets are just within reach. UNO's Health Services does not turn a blind eye to the 80 percent of college kids having sex.

"College kids get lonely," said Ruth Hanon, supervisor of the facility. "They're looking for ways to be loved and to feel important. Fortunately or unfortunately most of the time that involves having a sexual relationship."

Fifty-six percent of high school seniors have had sex, according to Hanon.

"Something happens after high school graduation, that freedom of 'I am now a grown-up able to make my own choices,'" she said. "Then by age 20, 80 percent have been sexually active," she added.

Hanon believes today's sexual trends are society-based and affected by peer pressure.

"I think that we as a society have come to value ourselves less and less," she said. We're not all bound to the church anymore.

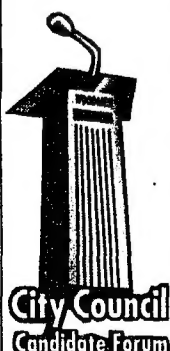
"We no longer see it as a moral sin. It's OK to have sex. I think it probably reflects more a change in society than anything else, and that being the good girl or the good guy doesn't count as much as it used to," Hanon said.

But although today's casual sex attitude is alleged by some to be an X-generation fashion, Hanon believes the 80 percent statistic was the same for our parents.

"For as long as I can remember that same statistic has been used," she said. "I think that

--see Sex, page 3--

Meet the candidates



-Renée Ryan



The League of Women Voters hosted a forum featuring 11 Omaha City Council candidates at the UNO Alumni Center Saturday. The event was designed to give voters a chance to get to know the candidates before Election Day, May 13.

Love Can Hurt

BY KATHY DALEY

Since the late 1980's, the criminal justice system has taken domestic violence to a more serious level. According to research done by Leslie Centrell, who works with battered women in Nebraska, police officers and law enforcement agencies are slowly beginning to arrest domestic abusers, and victims are now able to obtain some type of protection through the court system.

But most abusers continue to go unpunished for their violent acts. According to the pamphlet "Important Facts About Domestic Abuse" every year in the United States alone, 4 to 6 million women are physically beaten within the walls of their own home. But of these 4 to 6 million, only 58 percent will ever tell anyone what happened.

Many Omaha women turn to the YWCA-Women Against Violence to report acts of violence. Here, women can call a hotline and receive confidential free medical and legal information.

Stephanie, a volunteer crisis counselor on the YWCA hotline, answers all types of calls from battered women to victims' friends and family. Stephanie has received over 50 hours of training in many areas including role playing, medical and legal procedures, as well as background statistics on domestic violence.

"My job is not to give advice, but to sup-

ply the victims with legal and medical information," Stephanie said. They encourage victims to seek medical and/or legal attention, but are primarily there to give friendly reassurance that what they are doing is right, she said.

"If anyone knows of someone who is being abused the best thing to do is listen to their feelings," Stephanie said.

She added that giving advice is the worst thing a friend can do. Instead they should give many options, and encourage their friend to seek help. The victim needs to feel like they are in control of the situation.

In most cases of domestic abuse the police are not involved until it is too late. Statistics show that battering is the single largest cause of injury to women. More women are injured from abuse than rapes, auto accidents and muggings combined.

According to the booklet "Breaking the Silence," abusive behavior is a pattern which often includes intimidation, isolation, lies, threats and verbal abuse in addition to physical violence.

But some abusive activity is still not legally considered abuse, such as threats of violence, verbal attacks or intimidating behavior. Police officers can do nothing for the victims of these abusive activities.

Warning Signs

Does your partner....

- Embarrass or make fun of you in front of friends or family?
- Put down your accomplishments or dreams?
- Make you feel like you are stupid and you are unable to make decisions on your own?
- Use intimidation or threats to get his own way?
- Tell you that you are nothing without him/her?
- Treat you roughly (grabs, push, pinch, or hits you)?
- Use drugs or alcohol as an excuse for saying hurtful things or abusing you physically or sexually?
- Get extremely angry and blame you for making him feel that way?
- Pressure you sexually?
- Try to keep you from leaving after a fight? Or leave you somewhere after a fight to "teach you a lesson"?
- Make you feel that everything that doesn't go right is your fault?
- Do you need to ask for money or permission to spend money?

If you answered yes to many of these questions, you may be abused. If you believe you are abused and need somewhere to turn, call the YWCA hotline at (402) 345-7273.

--from Food, page 1--

that is in the works for after the building of UNO's residence halls.

One student suggested keeping the Food Court open later for evening students. Milone said that has been tried in the past, but there was not enough business to pay for staffing the restaurants.

Another thing Milone added is carts on each end of campus, near Arts and Sciences Hall and Durham Science Center, to accommodate students in the mornings and evenings. In the morning Milone offers fruit and other breakfast items, such as the future breakfast sandwiches, and hot dogs in the evening.

A couple of students suggested the Food Court experiment with different themes. For example, one student suggested offering Chinese food and the other students agreed.

As an alternative, Milone has plans for Chinese days at the Maverick Buffet. He also hopes to include several other international foods, to accommodate all the students from around the world.

Many UNO students want to know why the Food Court does not just have a real burger joint instead of Durango's. Milone said that with the small amount of business the Food Court gets, no fast food chain would want to come unless its contract guaranteed it to be the only restaurant offered. There would be burgers and fries and nothing else.

Conway and Milone want to hear from the students. They said they cannot run a successful Food Court without input and the students' ideas are important to them. They promise to consider and discuss all the suggestions and encourage anyone with ideas to stop by.

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Address: Gateway, University of Nebraska at Omaha, South 60 and Dodge Streets, Omaha, NE 68162. **Telephone:** 554-2470. **E-mail:** editor@gateway.unomaha.edu

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—from Rape, page 1—

"The stereotype most people hold is that rape is committed in a dark street when a woman is alone by someone they don't know," Ramos said. "The majority of rapes that occur are perpetrated by someone the woman already knows," Ramos said.

Ramos said that because statistics show every six minutes a woman is raped and one in four college women will be the victim of rape or attempted rape, we "have to think about our safety all of the time."

Ramos said that these facts really "make us think about what it means to be a woman and what it means to be a man in this country."

"Men are valued by power and dominance in this country," Ramos said. Men are pressured to follow along with the group, or otherwise face the possibility of being seen as "weak, not as a man," she said.

"Men are taught to perceive manhood equated with strength and dominance," Ramos said.

"Men see themselves in the context of sex as violent aggressors, and women as property," she said. "Women are not allowed to assert and define their sexuality."

"If a woman says yes, she is considered to be loose," Ramos said. "This causes social deafness. Men don't hear what a woman says, they hear what they want to hear."

"Studies still show that if a man takes a woman out, she is expected to perform," Ramos said. "If she says no, men accuse her of leading them on— 'If you didn't want to have sex, why did you go out, why did you take from me?'"

"We need to resocialize ourselves into intimacy and open communication," Ramos said.

Ramos said in situations of date rape, women need to assert themselves and if men do not understand what the signals they are getting from women mean, to ask them.

"We cannot allow the myth that no means yes to continue into the next generation," Ramos said.

Ramos said men should not feel afraid to ask questions such as is it OK for me to touch you or kiss you? Men are not conditioned to ask these questions or to accept the possibility of no, Ramos said.

"We need to redefine the roles of men and women," Ramos said.

Ramos suggested that one of the ways this can be done is for society to not just value men that are seen as violent, powerful and aggressive, but also men that don't fall into that stereotype— those who are nurturing and communicative.

Ramos suggested that women take basic self-defense classes, but warned that these should be designed to help women deflect an attacker.

"If someone attacking you has a weapon, these classes may not work, but they can teach you how to avert these types of situations," Ramos said.

She also suggested that people speak out against racist, sexist or homophobic statements since hate is the one unifying element between comments of this nature and actions such as rape.

"The root of violence is the same as racism, homophobia or sexism," Ramos said.

"Rape is not about sex. It's about power and control being asserted with violence. Rape is a hate crime— an unwillingness to accept the victim as an equal," Ramos said.

"Rape says, 'I hate what you are and what you stand for,'" Ramos said.

Ramos also discussed what to do should a person be raped.

"I know it's not something we like to talk about or think about, but you need to know in case it happens to you or to a friend or loved one," Ramos said.

"It is important to report the rape to the authorities," Ramos said.

"I notice that the policy [at UNO] says that Campus Security does not report felonies to the outside police unless the victim wants it," Ramos said. "Involve the police— and when you report to the police, do not wash off any evidence."

"I know the natural reaction is to want to cleanse yourself, both literally and figuratively, but for an investigation, for any chance of success, it's important not to wipe away any semen or any other signs of struggle," Ramos said.

Ramos also suggested that women contact rape crisis centers for support and that people talk about rape.

"By maintaining silence, we're making [rape] invisible. Naming this violence can help us put it behind us," Ramos said.

"By not naming someone you know as a rapist, you're allowing them to continue to go out and rape others."

"Raise awareness, name the person, name what happened, and let others know it's real," Ramos said.

Ramos is a professor of law at the New College School of Law in San Francisco, Calif., a lecturer and expert on domestic violence. In 1972, her mother converted her childhood home into a shelter for battered women, Shelter Our Sisters (S.O.S.), that became the first shelter ever to receive federal funding for its operation.

—from Sex, page 1—

there has always been sex before marriage. Maybe people weren't very honest about reporting it, or maybe they just weren't surveyed," she added. "I just don't think that trend is all that unusual."

Hanon does not believe sex before marriage is necessarily wrong.

"I don't think that anything the human body does is bad," she said. "I think we are beautifully designed, we are meant to function sexually, and it's your own values and rules and spiritual beliefs that make a difference."

Eric, who chooses not to use his real name because of his own bisexuality, believes sex before marriage "gives people a chance to experiment and practice the art of physical satisfaction." He compares practicing sex before marriage to dating.

"People date to figure out what they would emotionally like or not like in a potential mate, and through the dating process, they learn about the differences between them and the opposite sex," he said. "Once they get married, they've had a great deal of experience with relationships," Eric said.

"By having sex before marriage with several partners, a person can also learn what they do and don't like physically as well, and learn what the opposite sex likes," Eric said. "Because of the practice, when they get married the physical part of their relationship will be just as fulfilling as the emotional part," he added.

"People should start to choose their spouse by sexual preferences as well as personality ones, because let's face it, sex plays a big part in marriage."

Eric talked about homosexuality.

"Sexual relationships before dating will also give people with homosexual tendencies a chance to discover them before ruining a marriage."

Eric condones homosexuality as well, but stresses again that it doesn't mean he thinks it is "right."

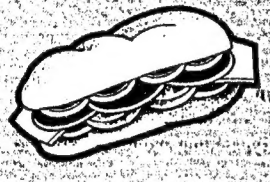
"I don't see anything wrong with homosexuality. As long as homosexual couples follow the same social rules as heterosexuals, like not having sex in public parks in front of children, society will come to accept them," Eric said.

Eric believes homosexuality may be a new gimmick produced by mother nature.

"I think homosexuality might be nature's way of controlling our exploding population because homosexual couples won't be procreating," he said. "Of course this won't last long, because if homosexuality is caused by a gene like science believes, it won't be passed on," he added.


Food Court's

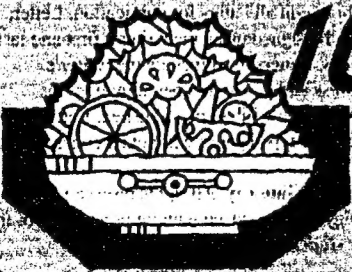
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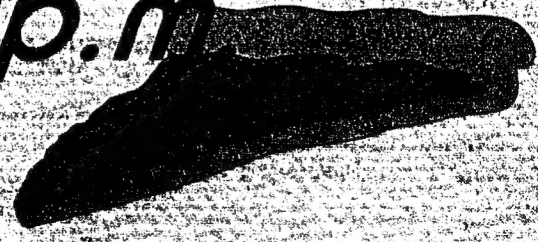
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Opinions & Editorials

Gifts 'Just Because' are Best Ways to Say *I Love You*

My friend Jerry and I have lots in common. We're both older students here at UNO, both divorced, both female. We have been in several classes together. She's majoring in communication, and I'm in the College of Continuing Studies concentrating on communication. We share some similar experiences and some similar opinions.

Jerry commented the other day that I have some new toys. One being Stan. You all remember Stan don't you? He's my blind date, turned boyfriend, turned fiancé. I never really thought of him as a toy, but that Jerry, she likes to make fun. In January I bought a 'new' car, my little convertible that I've wanted all my life. That's sort of a toy.

Stan likes to buy me things, toys, I guess. Sometimes I think he goes a little overboard, but who am I to complain? When Stan and I shop, he gets 'stuck' in the small appliance aisle. Since Stan moved in, we have a new answering machine, humidifier, air purifier, automatic self-timing coffee

Sally
ansdale
columnist

maker (so Stan can have my coffee made when I wake up), and oven timer (so Stan can make me delicious brownies). Luckily Stan likes to clean, because there's not much room left on the kitchen counter for him to chop the vegetables for my dinner.

This column is about small appliances. Not the kind you find at K-Mart, WalMart or Target. My newest toy is the small appliance of the '90s. I have a portable phone. It's high tech, let me tell you. It's not even a cellular-phone, it's a PCS. I don't know what those letters stand for, but I'm told that cell-phones are analog, and my PCS is digital. Sounds pretty cool to me. I've been talking about buying one for about two years, actually looking at them for about six months, and recently almost gave up because I couldn't decide which company had the better deal. I mean, one can only beat one's head against the wall for so long. It was the deal they offered me that I liked, not the hardware. Stan knew I liked the deal, and he sure likes the idea of being able to find me during the day.

See Stan has a simple desire to have a simple life. However, he was unfortunate enough to fall in love with me, so now he has a simple life but a significant other who is all over the place. And he forgets. He forgets where I am, at school, at work, at home, in the library, the list goes on. Stan works at a job where he gets breaks. He can call and talk to me only at certain times during the day. They're fairly dependable, but I'm never quite sure if he's going to call me at say, 10:00 a.m. or 10:15 a.m. So he calls me. If I'm in class, he can leave me voice mail. I hope he leaves me gushy messages, those are my favorite ones.

It was a surprise gift from Stan. I came home from work last Saturday afternoon, and I found a note on the stairs up to my apartment. The note was attached to a Big Coffee Cup (travel cup for driving to school, you know) and it said "Happy Birthday, open me up." Well, I took off the lid to the cup and inside was another note with directions leading me to another note and another and another. You get the picture. Each note, by the way, had a little gift attached... is this a great guy or what? Anyway, I thought I was done when I got to the note in the sock drawer, but it said to look in the sweater drawer, and there it was.

I sure like my Stan. I like the way he gives me presents. I like how my birthday is a month away and he says I'm not getting another present and I know I am. (I *really* like that!) I like my phone, I like that feeling of being accessible to the one I love, and I am looking forward to all those messages he'll leave me on the voice mail, just because.



Candy May Taste Dandy, But the Price Could Not be Steeper

Oh, how slick indeed. Like a child molester trying to lure us into the car, President Clinton offers us his pro-child/anti-smoking and volunteerism candy in hopes that we'll hop in and go for a ride as he remakes America as a kinder, gentler, more socialist nation.

Allow me to explain. The first piece of candy seems palatable enough. President Clinton has proposed a 43 cent tax on cigarettes which will pay to ensure that every child in this country has health insurance. Mmmmmm. Good, huh?

Unfortunately this sweet could cause decay in more than one manner.

When Clinton ran in 1992 he promised universal health care coverage. A great idea unless you tally up the bill. Despite the lure of that sweet, we, the American people and Congress, decided that to add one-seventh of the nation's economy to the federal budget in the red column would be a nasty piece of business indeed. The federal government simply cannot afford to pay everyone's medical bills unless we want to raise taxes by leaps and bounds.

So now Clinton has decided to achieve his goal incrementally. He would have us insure only children of poor families. Yes, let's save the children. (Yummy, huh?) And let's do it at the expense of those evil, awful smokers. (Even more yummy.)

Ah, there's the rub. You see as Clinton uses smokers to pay for his plan with the one hand, he tries with all his might to ban, outlaw and vilify smoking with the other. If Clinton has it both ways there will soon not be enough smokers to pay for his plan.

But I guarantee you that once the plan has begun it will never end, even if its ear-marked income dries up. Then where will that leave us? Paying for a social program that we had decided three years ago that we cannot afford, that's where.

For Clinton's plan to succeed we would either have to keep smoking or raise the money elsewhere. Higher taxes? Cut defense or the National Endowment for the Arts? Come on, Mr. President, what is it going to be?

The second piece of candy he waves before our noses smells even sweeter.

We need to volunteer more, he says. Give a little. Help those who are in need. Give back to the community until it hurts.

Somehow, Mr. President, I don't think you feel our pain.

This weekend President Clinton and a bunch of dubious conservatives will get together for a photo-op in Philadelphia. The idea of this volunteerism summit is to get America back into philanthropy.

This, too, sounds good. We should all volunteer a little time or money from time to time to make our communities a little brighter, safer and happier. I don't disagree with that.



But Clinton is making it sound like there is a calamity afoot. He talks of the current state of volunteerism in this country as if it is non-existent and that drastic measures need to be taken.

What he fails to mention is what those drastic measures will be. Clinton wants to make volunteerism a part of our school curriculum. (Forced volunteerism... such doublespeak would make Orwell proud.) Rumors swirl that corporations may be required to offer time off for volunteers. Or does he just want us all to tithe our time and/or money.

Well, getting kids involved seems pretty innocuous except that doing so will add just one more facet to their education that has nothing to do with reading, writing or arithmetic.

Vacation time for volunteer work sounds much more dubious. Here we would be forcing corporations to foot the bill for volunteer work to the tune of lost production in the billions annually if this idea ever flew.

And how about just getting everyone to give a little extra. Okay, but where will that time (don't ask for money, because this country is in debt enough without asking its people to pony up for another social program) come from? Will we spend our vacations volunteering? Will we spend two hours per week away from our families who we already see so infrequently in this hectic world?

When it was suggested that residents of public housing be required to spend eight hours per month performing community service, how come Congressman Jesse Jackson Jr. said we were forcing the poor to look like criminals by requiring their public service? Can only the rich and middle class give?

Personally I think we should all give back to our communities in one way or another, but I don't think it should be a requirement. Shine a little light on the virtues of volunteerism. Sure. Use the bully pulpit to make everyone aware of the philanthropic opportunities that await. Of course.

But I certainly don't think we need to mount a national effort. Nor do I think we need to force or coerce citizens to give until it hurts when you're merely trying to spread their hard-earned wealth, Mr. President. So I say, "No thank you, Slick Willy. The candy looks awful tasty, but I hear it causes socio-economic decay."

'Demeaning and Insulting' Rhetoric

Dear Editor:

In an April 22 movie review, Aaron Zavitz made some remarks about the movie "Selena," portrayed by Jennifer Lopez in which he doubted the legitimacy of her story being told. I would like to say on behalf of the Association of Latino American Student Organization (ALAS) on campus that I was appalled by Zavitz's insensitive, demeaning, prejudice and offensive attitude toward the late Selena, and for that matter, Latinos. Does Zavitz not understand that it is our function as students to educate each other and not discriminate? And although his comments may not be a big deal to him or the majority of his readers, it is a BIG deal to the Latinos on this campus.

To answer your question, Zavitz, Selena was the epitome of what Latinos have the potential to be in a society that many times works against us. She overcame barriers to get into a position where people of all walks of life could appreciate her musical talent. In short, she represented hope and optimism (especially for young Latinos) in a time when we are viewed as second-rate citizens.

I sincerely hope Zavitz is more careful in the future about who or what to write about because we, the members of ALAS, will not stand for further rhetoric of a demeaning and insulting nature, especially when it involves someone we highly admire and respect.

Jose L. Flores, Jr.

ALAS Socio-Political Officer

'Prejudiced Attitude of Author Objectionable'

Dear Editor:

I was appalled to read Sally Lansdale's diatribe against the Gideons in the April 22 edition of the *Gateway*. The same Constitution and Bill of Rights that allows Sally to bore readers with gossip from her personal life printed in her column guarantees the Gideons the opportunity to proselytize their faith.

In reference to a Gideon outside the Durham Science Building, Sally stated in her column, "...it occurred to me: This guy was on private property!" This is an error. The university campus is state property and is maintained largely through tax dollars; yours, mine and a lot of other people...including the Gideons. This is a public place, and as long as the Gideons or the Hari Krishnas or any other sect behave themselves, they have every legal right to be here.

What I found most objectionable about the column was the prejudiced attitude of the author. For the past year, it has seemed to me, Sally has been trying to convince us through her column that she aspires to be perceived as a liberal. Sadly, her unprovoked attack on the Gideons has shown Sally to be a closet bigot. The tone of her last column makes her sound to my ear

Letters to the Editor

like a shrill, clamoring, special interest with a crass disregard for the rights of others. Remarks such as hers would be more than a bit of an embarrassment to any real liberal. Phooey indeed.

So as not to end this missive on a sour note, let me digress for a moment and tell you about my encounter with the Gideon stationed at the corner of the HPER building last week. He was a polite, middle-aged gentleman, trying his best to foist his little green books on disinterested passers-by. And, he accosted me as I left the building on my way to the parking lot.

"Would you like a New Testament?" as he offered the book. I smiled. "I'm Jewish," I lied. "My old one is still fine."

Dennis Moore

UNO Staff

'Religion-Skewing' Continues

Dear Editor:

In her April 25 letter, Amy Socha displays a sadly typical Christian martyr complex. The *Gateway* publishes a few letters skewering religion and she claims: "Never before have I seen a college [UNO] that is so anti-Christian."

Hmm... is this the same UNO that supports, according to the UNO New Student Guide, a University Religious Center, five Campus Ministries, and organizations for the Baha'i, Jewish, and Moslem faiths? (Hey taxpayers, like to guess who picks up the tab?) Is this the same UNO that allows Christian student groups to hold Jeezuss rallies and harangue fellow students at the Milo Bail Student Center? Lets old men distribute little green Buybolls on campus? That has religious posters plastered on every bulletin board in sight? Yes Amy, UNO certainly "persecutes" and "hates" you poor Christians.

Say what you mean. You're angry because the *Gateway* has the eminent good sense to allow airing of competing views. But Christians hate competition. If people hear other views, they might start thinking. And we can't have any of that on a college campus!

No one attacked you, Amy. We attacked your belief system. If you don't learn to separate your beliefs from your self, you are in for a long and miserable life. (I'm not anti-Christian; I'm anti-Christianity, a significant difference.) If you can't bear criticism of your beliefs without paranoia and disturbing yourself, then you would do well to leave UNO for the safety of a more cloistered environment. I suggest Oral Roberts University or a

nunnery.

Amy, you also said: "Let us have our beliefs and you can have yours," as if I'd somehow forced you to disavow your mumbo-jumbo. I didn't know I had such power! Tell me how I did that. Did I throw switches in your cranium? Force you to learn the secret Atheist handshake? Oh, that's right, I wrote a few letters. That is pretty forceful. I can see how you'd feel coerced into apostasy. Well, as you advise, perhaps you could just say "no thanks" and "walk away." Don't like my letters? Plant your head firmly in the sand and don't read them.

A passage in your letter equated my childhood belief in Santa Claus and the tooth fairy with your adult belief in the Christian gawd. Perfect! Couldn't have said it better myself.

But you then recommend: "Just accept it [religion] and try not to be so negative." On the contrary, Amy. Combating the theist leviathan choking our society is an innately positive activity. Evidently you enjoy the safety of religious slavery. Hey, go for it. But don't expect me to sit idly while you pass out shackles all over campus.

Ron A. Larsen

UNO Student, Free Man

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Kimberly Justice
seventh grade
Kiewit Middle School

"It's lots of fun and a good experience for kids of all ages."



Russ Myrick (with son Padraigh)
prospective student

"Depending on the child, it's a good idea."



Danielle Jensen
Senior broadcasting major

"They should call it Take Your Child to Work Day, I think it's a great idea."

Chasing Relationships in the '90s with 'Amy'

REVIEW BY JOEL D. STEVENS

Writer-Director Kevin Smith scored with his funny, Generation-X 1994 debut "Clerks," then bombed with his sophomore and sophomore effort "Mallrats," and now with his latest 20-something comedy he has scored with his first semi-serious look at relationships in the '90s with "Chasing Amy."

Ben Affleck plays Holden, a comic book

artist who spends as much time apologizing for his sex-crazed best friend Banky (Jason Lee) as he does co-authoring their superhero comic "Bluntman and Chronic" with him. Holden is sensitive and sure of himself, an artist and a businessman with a highly successful comic book. Banky is irresponsible and sometimes a philosopher on everything

from oral sex to the sexual subtext of "Archie" comic books. So, when Holden meets fellow comic book artist Alyssa (Joey Lauren Adams) and begins to grow attracted to her, Banky is jealous and resentful of Holden's new relationship.

That is, until Holden and Banky discover, in a shocking realization, that Alyssa is... a lesbian. Holden is shattered, Banky is fascinated — as he says, "She's done things we've only read about." And Smith plays this "coming out" for laughs with Banky's reaction and genuine shock in Holden, like the air rushing out of him. Yet, this shock doesn't change Holden's feelings, he's in love with this girl. Is she a friend or a flirt? Holden doesn't know (despite what Banky tells him) or care and tells her his feelings anyway.

Holden and Banky have been close friends since childhood, they live, work and play together in the same suburban New Jersey neighborhood they grew up in (a common setting of Smith's films). They have a kind of male bonding, co-dependency tight friends without girlfriends are bound to develop that Alyssa seriously challenges. When Alyssa confesses she is willing to give up her previous lifestyle for Holden, there's sparks there, and also a sense of doom in their relationship. Especially when Banky realizes Holden's relationship is more than just a can't-have-her-so-I-want-her crush and tells Holden that "this will not end well."

Inevitably Holden and Banky clash — the only thing Banky has more of than dirty magazines, it seems, is lesbian jokes. Holden and Alyssa fight (he can't seem to let go of

her past). Banky and Alyssa fight. And poor Holden is stuck in the middle.

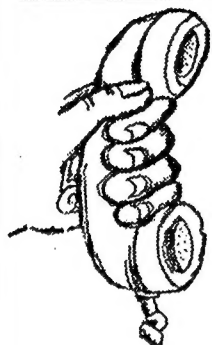
"Chasing Amy," the title has much to do with the film's premise (as you would imagine) but not for conventional reasons like a character's name who plays a key role in the narrative. Amy (now a third-time recurring character), as Silent Bob and cohort Jay (Jason Mewes) explain, is *that* girl, the one girl you lost because you were childish or too stupid to love as much as she deserved. Amy is the metaphorical girl Silent Bob pushed away, much like Holden does to Alyssa in the third act of "Chasing Amy," and can't seem to get back.

Kevin Smith uses his keen grasp of crisp, witty dialogue (and plenty of pop culture references) to create complex characters out of Holden, Banky and Alyssa in a complicated comedy/drama for the '90s. Lee, a former skateboarding champion, plays Banky straight for the laughs with little acting training and even less experience (his first film was "Mallrats") and nearly steals the show. Affleck is a veteran bit player (he also appeared in "Mallrats") who shows a real leading man's charm and a fiery chemistry with the throaty Adams.

Kevin Smith is the kind of filmmaker that wastes nothing, no line of dialogue, no shot of film (he's like a '90s poor man's Woody Allen without the neuroses). He has an author's grasp of his material, the characters and their voices. Enough so, to say Kevin Smith has stopped being just a talented, Generation-X filmmaker to be called *just* a talented filmmaker.



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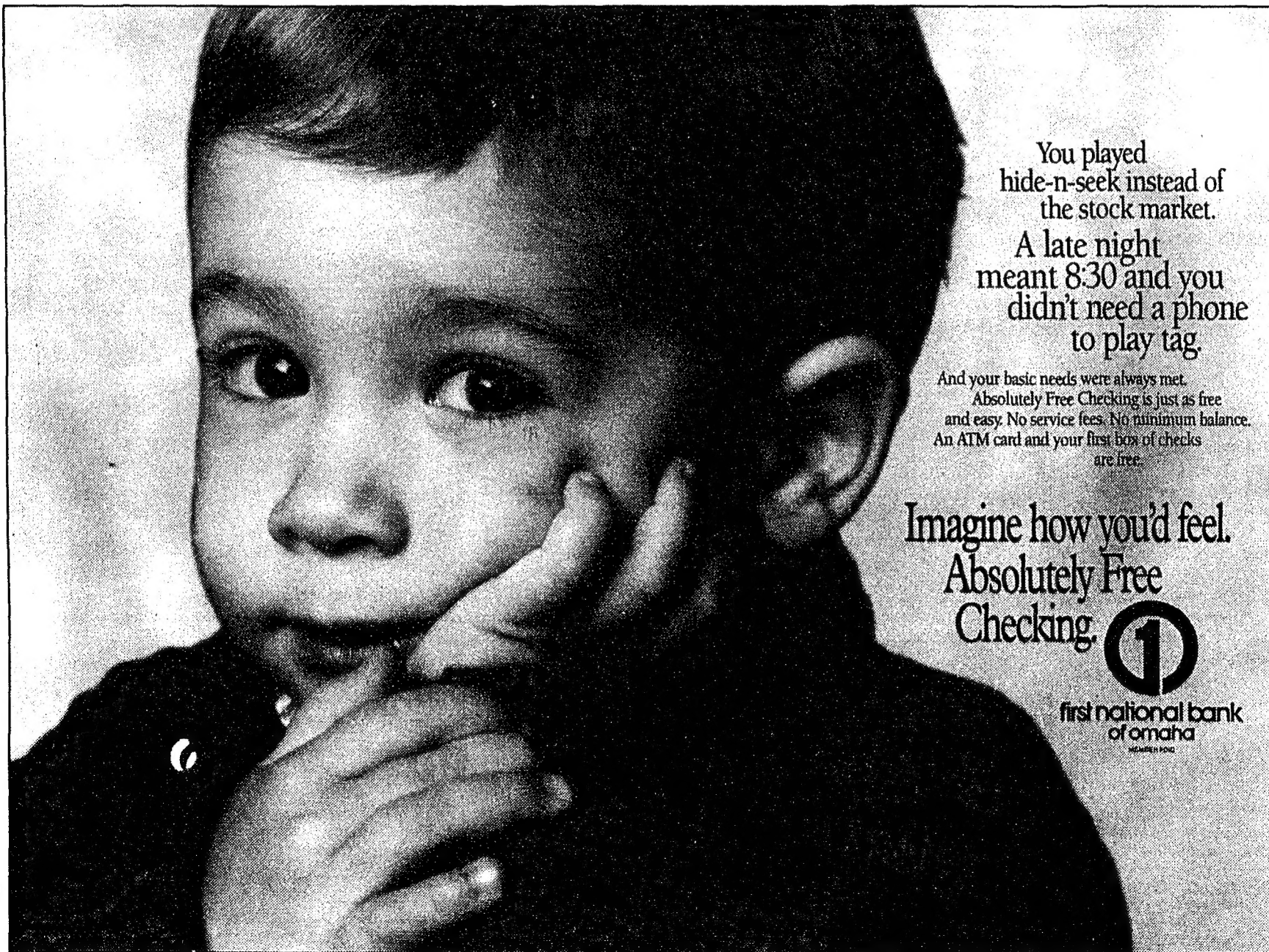
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The Pit Gets a Little Bit Nutty

What were you doing Saturday night around 11:30? Me, I was joining a couple hundred temporary friends in a save-the-evening chant that went something like this: "F-K THE POLICE!"

You see, the police decided it was time to shut down our little party at the Anchor Inn. Our 12-hour concert ended 30 minutes ahead of schedule. Even with the early finale, Norwood Fisher (the brain behind Nutt Stalk) accomplished what needed to be accomplished. Nutt Stalk '97 was a success.



from the pit



The plan was to get 15 (or 19, depending on where you looked) bands to play in 12 hours on two stages. Instead, we settled for 13 bands on one stage.

Opening the show was a group of local teenagers who had no reason to be there. Nobody in the band (I don't know the name, because I couldn't hear the singer's pronunciation) sounded good together. The bassist was good, but didn't work well with the guitarist. And the singer, correction--vocalist, apparently hasn't ever listened to his voice, enough said.

Another localite, Grasshopper Takeover, followed with another brief set, that easily outdid the openers, but was not one of Grasshopper's finest performances.

The national acts finally began as we neared 3:00 p.m. Fragile Porcelain Mice was done before you knew it. No harm, no foul.

Rocket Fuel Is The Key's hard-core-punk set began with a confusing statement from lead singer Scott Durgin, "Hi, I'm John Frusciante from Kansas City." Halfway through the first song, everybody pretty much had it nailed down that this was not Frusciante, but rather another hard-core-punk act that somehow escaped from the Cog Factory (although Cog personnel were seen flocking to the stage when the band began).

Somewhere around 4:30 p.m., the crowd began to notice the music. Then 22 Jacks took the stage and actually had some people, including myself, enjoying the music. The band's biggest pleaser was a cover of "Message in a Bottle" by the Police.

One of the big crowd pleasers, Reel Big Fish, was up next. The only problem, even the people who did want to see the band were a tad bit bored after six hours of near-nothing-excitement. Reel Big Fish helped with the turnaround, even though it took the band an hour to get set up. Then, whoever was trying to run the show wouldn't let the band off stage, until it played the amount of time it was supposed to, rather than just the finishing of the band's set. Either way, Reel Big Fish was so far the big winner.

But Reel Big Fish wasn't enough of a winner to get me to stick around. I had to take a leave of absence to regain my composure and make sure my eyes weren't permanently shut from the boredom. So I missed the Street Walkin' Cheetahs, oh well.

After my hour break, I had no idea what I would be returning to, but I went back anyway. As I re-entered, the Reader was announcing the winners to the Reader/Strike Games that had taken place from noon to 6 (it was now 8:00p.m.). After a lengthy, but worthwhile delay (at least it was worthwhile to the winners), up shot the Skeletones. For anybody who left before the Skeletones and didn't come back, I hope you build a time machine so you can try this again. This was the point of no return, if you will. Listening, watching, and feeling the Skeletones was enough to believe that the rest of the evening would be fairly memorable.

The Skeletones' set was quite impressive, more so than the band's newest album, "Dr. Bones." The band played several of the songs from the album and gave the crowd what it wanted, something to dance to.

Up next was the lone band I went to see, Weapon Of Choice. I was one of the few who knew the powers of Weapon, as a small cluster barricaded itself against the stage. Before the second song in the band's set was over, most of the crowd was hopping and bouncing in step with the music. The band's reinvented style of P-Funk surprised more than a few and even got me to dance (those who know me know how difficult that is). My only complaint about Weapon's set was that it wasn't long enough. It was probably just as long as everybody else's, but it

-see Pit, page 8--



The Skeletones revived the sluggish Nutt Stalk Saturday Night with a dance-filled set.

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Simon Joyner Discusses Music, Touring and his *True* First Love

INTERVIEW BY ANA MERIZALDE

Simon Joyner, one of Omaha's best known folk singers, sat down to talk about touring, balancing work, life, and of course his music. Known for his unique lyrics and interrupting his own playing while on stage, Joyner has touched audiences with his Dillonesque brand of music.

When not on tour, the sandpaper and sugar-voiced singer still lives and occasionally plays in the Omaha area.

"I usually like touring for a week and then it starts to be too much. I don't like touring," Joyner said. "I like playing but I don't like eating bad food, getting up early. I like to meet people and play that's why I do it."

"I guess the only time I have a work day as a musician is when I'm touring. I work at the Antiquarium and Retro Recycled clothes. When I take time off to make a record is the only time I am able to work on music."

"When I record a record, I

have other people on the record with me. I enjoy it, and I don't take it too seriously. By not taking it too seriously, my music has taken its own course."

Although, music fits like a second skin, Joyner told the *Gateway* about his first love. "I didn't always want to play music. I always had music around. My father wrote his own songs and I had my father around," Joyner said.

"I thought I was going to be a writer. I messed around with music. I thought I was going to be a journalism major, but it didn't go with temperament."

"I'm an English and history student. I'm a double major, working to get my teaching degree. Being a musician, I'd go on tour, take off a semester. I have been going to school off and on to do other things."

"I have a very packed life. I have very little free time, and I just try to get it done. I try to schedule shows and albums in the summer. Music takes a back burner during school. It's worth it."

Joyner does Europe. "My music has been received gradually. First John Peel played my music on the BBC, and I thought it was amazing. I was asked to play a couple festivals in Europe. Did that. It's strange. I guess it's gratifying."

"My parents are real supportive. To a certain extent they think I should put more effort in promoting myself. I think they want me to make money. Money is secondary. I don't have an agenda. I can make music. It doesn't matter whether I make

money."

"It's hard for me to talk about my music," Joyner said. "I feel pretentious. Yeah, I like for people to decide for themselves what my music means to them. I have my own ideas, but I find that I communicate my thoughts better through my music than through talking. People can infer their own ideas."

--from Pit, page 7--

just didn't seem that way.

Following the mad dash to the T-shirt stand by the few people with money left over, John Frusciante took the stage for a very short set. At first I questioned why he and the Red Hot Chili Peppers parted ways, then I realized, the Chili's wouldn't be popular with him, he's much too talented for the Chili way. Frusciante's claim to the crowd was a little power-distortion song about marijuana, which happened to be the only word in the entire song I could actually understand; yet it was still superb.

Frusciante left and out came a couple surprises. Dix Denney and Keith Morris joined Fisher on stage for a few old-school punk tunes, including the ever-popular "I Wanna Destroy You." Denney and Morris were scheduled to appear, but were expected to be a part of the neo-funk jam part at the end of the night.

Three songs was all that came out of the Denney/Morris combo, before Thelonious Monster took the stage. Again, just a few songs from the band, but it was very moving and very powerful. I don't know why, but I expected the band to suck like a new born baby. Instead, they knocked me on my ass. Plus I was still dancing, and at this point, all I could think about was an hour and a half of Trulio Disgracias (the neo-funk jam to end the night).

A short interlude for the equipment to be set up, and off they went. Trulio Disgracias was off to a great start, with just a couple guys on stage, then a couple more joined in, then somebody else (kind of like a Royal Rumble). Fisher led the band with members stemming from everywhere, including Weapon Of Choice and Spearhead. Trulio was getting everyone involved in some way, screaming, clapping, dancing, you name it. When, after about 20 minutes, all that remained was the raw sound of drums. Fisher found out the police were shutting the show down. The few fans that remained were not happy, so up came the roaring "F-K THE POLICE" chant which continued for a good 10-15 minutes.

It wasn't the way the show should have ended, but in a way it was fitting. You see, Fisher likes getting the crowd involved, and what better way to do it. A mob of a couple hundred along with the eight on stage chanting, "F-k the police, F-k the police, F-k the police," into the night. An hour after leaving, I could still feel those words pulsating through my veins, "f-k the police."

This article contains the opinions of the author, Entertainment Editor Ben Thompson.



Art

4/29-5/6 "Plains Indian Drawings, 1865-1935: Pages from a Visual History" on display at the Joslyn Art Museum. Tickets are \$4 for adults and \$2 for children. 342-3300.

4/29-5/6 "BFA Thesis Exhibit" on display at the UNO Art Gallery in the Fine Arts Building. Gallery Hours are Monday-Friday 10 a.m.-4:30 p.m. 554-2796.

Film

5/1-5/4 "HYPE!" at the Mary Riepma Ross Film Theater in Lincoln. Thursday and Friday at 7 p.m. and 9:00 p.m. Saturday at 1, 3, 7 and 9 p.m. and Sunday at 3, 5, 7 and 9 p.m. Tickets are \$6 for adults and \$5 for students. (402)472-5353.

Music

5/2 The Joe Cartwright Trio performs at the Joslyn Art Museum's Atrium at 5:30 p.m. Tickets are \$5 for adults. 342-3300.

5/2-5/4 "The Mikado & More... Gilbert & Sullivan's Greatest Hits" at the Orpheum Theater. Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets range from \$11.50 to \$34.50. 342-3836.

5/4 "An Afternoon of Small Ensembles" by the Nebraska Wind Symphony is presented at Creighton's Lied Center for the Performing Arts at 2 p.m. Tickets are \$6 for adults and \$4 for students. 391-3418.

5/4 The Moran Woodwind Quintet performs at Joslyn Art Museum at 11:15 a.m. Tickets are \$10 for adults and \$5 for children. 342-3300.

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UNO track makes a
record-shattering
performance
see page 10

Mavs Win NCC Southern Division

By JONATHAN PELPHREY

The UNO baseball team clinched the North Central Conference Southern Division title Sunday on the strength of a five-hit shut-out performance from Mav pitcher Jamie Cox.

The Mavs (26-14), at home for the final time in regular season play, split a double-header with the South Dakota State (SDSU) Jackrabbits (15-17). After losing the first game 8-2, the Mavs came back to claim the

second, 10-0. The split was good enough to claim the Southern Division crown.

Augustana was UNO's closest competition. With two games left on the conference schedule, Augustana's record of 7-5 placed them two games behind the 9-3 Mavs. Just one win would be enough to put UNO out of reach.

The win did not come without some work, though. In the first game the Jackrabbits jumped out to an early lead, scoring two runs in the first inning.

But the Mavs stayed competitive. After two straight Maverick batters, Brent Rasmussen and Brian Kudym, were hit by pitches to lead off the bottom of the second inning, the Mavs closed to 3-2 when Justin Siebler knocked in Rasmussen from third.

But that would be all the Mavs could muster against SDSU's Rob Wewers. Wewers struck out four Maverick batters while allowing just two hits. He was helped by Josh Guse and Chris Brown who each drove in two runs. The Jackrabbits scored five runs in the last three innings to finish the first game.

Game two was a near-draw for the first four innings. Pitchers Kit Pennie (SDSU) and Jamie Cox (UNO) were in a tight 1-0 game until Pennie started walking Mav batters in the fifth.

Pennie loaded the bases with Mavs and walked home a run before being pulled from the game. His replacement, Mike Jansen, fared even worse. Without getting a single out, he gave up two hits, a walk and four runs.

All together, the Mavs sent 12 batters to

the plate and scored a total of six runs in the fifth inning. They followed that up with a three-run performance in the sixth. The Maverick scoring barrage was highlighted by two-run singles from both Kudym and Brad Prokupek.

Cox pitched the whole game for the Mavs, allowing five hits and no walks on his way to a shut-out victory. The Jackrabbit pitchers gave up nine walks and four hits without a single strike out.

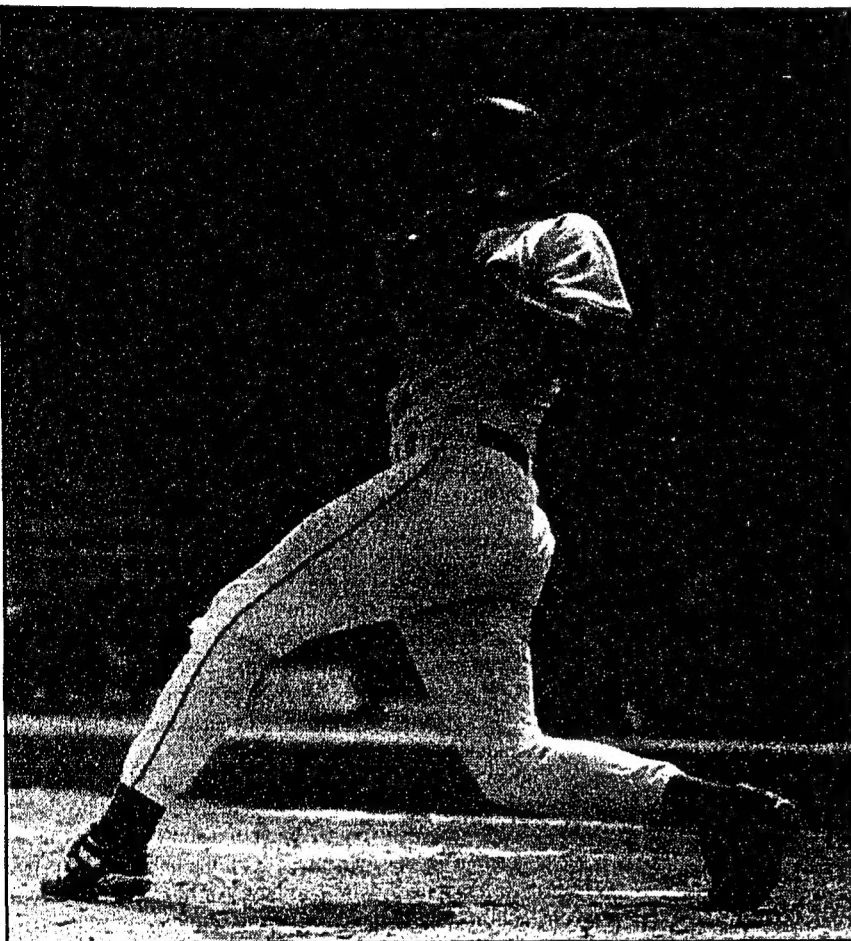
With the Southern Division title comes the opportunity to host the eight-team NCC tournament May 8-11. The teams in the tournament are UNO, Augustana, Morningside, South Dakota, Northern Colorado, North Dakota State, Mankato State, and St. Cloud State.

UNO's current 26-14 record represents their best winning percentage since 1985 saw the Mavs go 27-14, while their 26 wins are the most since 1994 when the Mavs went 27-21.

The Mavs have two games remaining. They play the University of Nebraska-Lincoln Wednesday at 3:30 p.m. in Lincoln, and Briar Cliff Saturday at 2:00 p.m. in Sioux City.

SDSU	210	012	1-8	12	1
UNO	110	000	0-2	2	1
W— Wewers. L— Kros (2-1). 2B— UNO, Waltman. HR— SDSU, Scherschligt, Langer.					

SDSU	000	000	0-0	5	4
UNO	010	063	0-10	4	1
W— Cox (2-2). L— Pennie.					



Brian Kudym takes a swing. The Mavs clinched the NCC title Sunday.

National Champs Learn Tough Lessons

By JONATHAN PELPHREY

UNO's national-champion volleyball team is not resting on its laurels this spring. The truth is, they have been working hard for the last six weeks to put new offensive and defensive schemes into place. And this weekend they had an opportunity to show how far they have come.

Saturday the Lady Mavs traveled to Ames, Iowa, to take part in a four-team round-robin tournament. The tournament took place on what amounts to the last day of spring practice for the Lady Mavs. It is something like their version of football's "Spring Game."

The tournament included, along with UNO, Division I schools Iowa State, the University of Iowa, and Creighton University. UNO was the only Division II team present.

"This is a chance for our players to start doing the things we've been working on in practice," Coach Rose Shires said.

The Lady Mavs began with a match against the Hawkeyes of Iowa. The Lady Mavs came out of the blocks strong, stealing game one from the taller Iowa squad. The Hawkeyes came back to win games two and three, but the Lady Mavs were not out of it.

Showing something of the determination that carried them to a national championship in December, the Lady Mavs came back to win game four 15-11, and game five 15-12. One Division I opponent down, two to go.

At least that was the way it was supposed to work.

The Lady Mavs played the Iowa State Cyclones next. The Cyclones did not make the same mistake Iowa had made. They jumped out to an early lead after winning game one 15-8.

The Lady Mavs squeaked out a victory in game two,



Lady Mav Erin Shafer breaks through a defensive attempt as Tanya Cate looks on.

winning 16-14, but the Cyclones stayed strong, taking game three 15-6.

In game four the Lady Mavs showed what they were capable of. Capitalizing on Iowa State miscues, the Lady Mavs cruised to a deceptively easy 15-4 victory, deceptive because the Cyclones were not about to give up. The fifth game was anything but easy and, in the end, the Cyclones won it 15-12, to claim a 3-games-to-2 victory over the Lady Mavs. It was their first loss since October 25.

Half an hour later the team was in the thick of a match against Creighton. The Lady Mavs worked up to a 12-8 lead in game one, but allowed the Lady Jays to come back and win 15-12. Game two was more of the same for UNO. After building a 12-7 lead, the Lady Mavs let the game slip away, losing 16-14. Game three resulted in a 15-12 loss for the Lady Mavs.

"We're not really doing what we practiced over the last six weeks, so we're not real happy right now," Shires said after the game.

Iowa State finished with three wins and no losses. Creighton was 2-1, and Iowa was 0-3.

The exposure to Division I schools, though resulting in defeat in two cases, may help the Lady Mavs in the long run. Shires said she hopes the matches will serve as a learning experience.



Lady Mav sophomore Korrine Boltin gets a spike.

4x400 Relay Team Breaks Record, Finishes Second

By JONATHAN PELPHREY

UNO's 4x400-meter relay team broke the Drake Relays record twice — once Friday and again on Saturday — but ended up second to Lincoln (Mo.) College anyway, in one of the more outstanding events for the Lady Mavs over the weekend.

Head Coach Tim Hendricks had his team spread out over two meets this weekend. Some of the Lady Mavs went to Des Moines, some to Lincoln. All of them went to compete.

The Lady Mavs took a select team to Des Moines Friday and Saturday to compete in the Drake Relays. Much of the competition came from Division I schools. That fact kept most of the UNO athletes out of the finals, but did not prevent them

from putting in good times.

Tara Biltoft set a new UNO record in the 3,000-meter run with a time of 9:57.01. That time was good enough for an eighth place finish overall. Elise Henry finished 13th in the same event with a time of 10:09.68. Both times are provisional qualifying marks for nationals.

Sandy Derby ran a 62.89-second 400-meter hurdles to finish 4th in her qualifying meet. Carri Butler, running 100 meters in 12.09 seconds, came in fourth in her qualifying heat as well. Both of those times are also provisional qualifying marks.

The 4x400-meter relay team of Katie McDonnell, Sandy Derby, Kelly Koziol, and Carri Butler broke the Drake Relays

record of 3:48.96 set in 1996 by Emporia State when they ran the race in 3:48.18 to qualify for the finals.

The same team broke the record again in Saturday's final, but was beaten out by a loaded team from Lincoln (Mo.). The Lady Mavs time, 3:46.16, while over two seconds better than the old record, fell short of the 3:39.40 run by Lincoln.

Sunday saw the rest of the Lady Mavs visit Nebraska Wesleyan. That meet was highlighted by first place finishes by the "B" teams in both the 4x100 and 4x400-meter relay teams.

The 4x100-meter relay team of Sarah Tate, Amy Blackman, Courtney Lawrenson, and Missy Damman finished in 50.06 seconds to claim first. Shannon Williams, Amy Parsons, Mahrya Drummer and Damman ran the 4x400-meter relay in 4:06.45 to finish in front of the competition.

Tunisia Ellis claimed another first for the Lady Mavs, winning the 200-meter run in 25.41 seconds.

The Lady Mavs compete this Friday and Saturday in the Howard Wood Relays in Sioux City.

Lady Mavs 3-1 In Tourney

By JONATHAN PELPHREY

The UNO softball team held four opponents to two runs Saturday at the Wall of Fame softball tournament in Sioux City, Iowa.

The No. 4-ranked Lady Mavs lost the first game 1-0 before claiming victories in each of the next three.

UNO's hitters could only manage two hits in the first game, played against South Dakota State. Lady Mav pitcher Tara Buzzell fell to 15-5 despite allowing only one run on seven hits.

The second game of the tournament saw the Lady Mavs bounce back, however. Jenni Upenieks blasted her fourth homer of the season and pitcher DeAnn Hanisch gave up only two hits as UNO beat Briar Cliff 5-0. The Lady Mavs combined for 10 hits in the game.

No. 17-ranked Augustana was the next opponent for the Lady Mavs, and the result was another shutout victory. Kelly Secord threw a three-hitter as the Lady Mavs squeaked out a 1-0 win over the Vikings.

In the last game, the Lady Mavs pounded out a 7-1 victory over No. 6 Nebraska-Kearney.

Secord pitched another three-hitter to improve to 17-2 on the season. The Lady Mavs offense was in full gear, amassing 11 hits, including doubles from Mindy Hahne, Stacie Vainiunas, and Holly Voss and a home run from Jeanne Howe, her fourth of the year.

The Lady Mavs return to Omaha to meet Dana College this evening at 5 p.m.

UNO	000	000	0-0	2	0
SDSU	000	001	x-1	7	0
W— Dorfner. L— Buzzell (15-5). 2B— UNO, Riva.					
Briar Cliff	000	000	0-0	2	2
UNO	001	112	x-5	10	1
W— Hanisch (3-1). L— Muecke. 2B— UNO, Hahne. HR— UNO, Upenieks.					
Augustana	000	000	0-0	3	0
UNO	000	000	100	x-1	6
W— Secord (16-2). L— Connolly.					
UNK	000	001	-1	3	2
UNO	042	10x	-7	11	0
W— Secord (17-2). L— Kelly. 2B— UNK, Adams. UNO, Hahne, Vainiunas, Voss. HR— UNO, Howe.					

--see Track, page 11--

Sports Schedule

What	When	Where
Baseball vs. UNL (Doubleheader)	Wednesday, April 30th, 3:30p.m.	Lincoln, NE
Baseball vs. Briar Cliff (Doubleheader)	Saturday, May 3rd, 2:00p.m.	Sioux City, IA
Softball Dana College	Tuesday, April 29th, 5:30p.m.	Home
Softball NCC Tournament	Friday-Saturday, May 2-3rd TBA	Sioux City, IA
Outdoor Track	Howard Wood Relays	Friday-Saturday, May 2-3rd Sioux City, IA



Eastern Parade

Tomorrow

Wednesday
April 30, 1997
Noon
MBSC Nebraska Room

theatre and more

Sponsored by Cultural Awareness Programs/Student Organizations and Leadership Development.
A division of Student Services and Enrollment Management

He said *what!!?*



Angela Cope (from left) as Mrs. Dainty Fidget, Quiana Smith as Mrs. Squeamish and Charleen Willoughby as Lady Fidget, are outraged by Anthony Clark-Kaczmarck's comments about females in UNO's production of "The Country Wife."

--from Track, page 10--

Lady Mav Results Drake Relays Friday, April 25

4x100-meter Relay-Disqualified
3,000-meter run

Biltoft 9:57.01*#
Henry 10:09.68*

400-meter hurdles

Derby (heat 2) 62.89*

100-meter hurdles

Erkes (heat 3) 15.10

100-meter run

Butler (heat 4) 12.09*

4x400-meter relay

McDonnell 3:48.18

Derby, Koziol, Butler (heat 1)

Saturday, April 26

Sprint Medley Relay

Disqualified

4x400-meter Relay (final)

3:46.16

Nebraska Wesleyan

Sunday, April 27

4x100 meter relay

Tate, Blackman 50.06

Lawrenson, Damman

1500-meter run

Parsons 4:52.50

Williams 4:54.27

Goltz 4:54.86

Dorcas 5:01.19

100-meter hurdles

Erkes 15.22

Damman 15.87

800-meter run

Brown 2:21.30

400-meter hurdles

Drummer 69:34

200-meter run

Ellis 25.41

Blackman 26.28

3000-meter run

Patterson 10:51.90

4x400-meter relay

Williams 4:06.45

Parsons, Drummer, Damman

100-meter run

Blackman 13.06

Lawrenson 13.52

Tate 14.18

Triple Jump

Craig 35-4 1/4

Volkmer 31-6

Long Jump

Drummer 16-4 1/2

Lawrenson 66-1 1/4

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MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management

Tues., April 29th

7 am Catholic Campus Ministry
9 am Student Organizations
10:30 am International Studies
11 am Honors Committee
11:30 am Personnel
12 noon Catholic Campus Ministry
12 noon Master Success
12 noon International Studies
2 pm Graduate Studies
2:30 pm Arts & Sciences Reception
6 pm Alpha Xi Delta
7 pm Alpha Xi Delta

Wed., April 30th

7 am Zeta Chi
9 am Golden Key
11 am Multicultural - Asian Students

11:30 am Teacher Education

12 noon Minority Forum
12 noon Public Relations Students
12 noon E.O.P.A.
12 noon Theta Chi
12 noon Latino American Students
12 noon Chapter Summary Bible Study
12 noon Criminal Justice
1 pm AA Meeting
2 pm Faculty Senate Meeting
2 pm Assoc. of Univ. Professors
2:30 pm SPO
5 pm Gay & Lesbian Organization
5 pm Zeta Chi
7 pm Speech & Hearing
7 pm Native American Studies

Thurs., May 1st

8:30 am M.B.S.C. Staff
10:30 am Intensive Language
11 am Multicultural Graduation
11:30 am Traffic Appeals
11:30 am Faculty Development
12 noon Catholic Campus Ministry
12 noon Early Childhood Education
1 pm Goodrich Students
2 pm Goodrich Program
2 pm Faculty Development
3 pm Panhellenic
5:30 pm Faculty Women's Dinner
5:30 pm Delta Sigma Pi
7 pm Goodrich Students

Fri., May 2nd

8 am Early Childhood Education

11 am Air Force R.O.T.C.

11 am Omicron Delta Kappa
12 noon Early Childhood Education
12 noon Service Awards Luncheon
12 noon A.A. Meeting
12 noon Interfraternity Council
12 noon Chapter Summary Bible Study
3 pm History Department
3:30 pm Student Education

Sat., May 3rd

8 pm Northwest High Prom

Sun., May 4th

8 am Music Department
2 pm Chi Omega
4 pm Sigma Kappa
5 pm Theta Chi

5:30 pm Zeta Tau Alpha

6 pm Tau Kappa Epsilon
6 pm Pi Kappa Alpha
6:30 pm Lambda Chi

Mon., May 5th

8 am I.I.A. Exams
10:30 am ILUNO Opening Ceremony
11:30 am College Education
12 noon Master Success
1 pm Stephenson Luncheon
3 pm History Department
4 pm Chi Omega
5 pm Japanese Studies
6 pm Zeta Tau Alpha
7 pm Fellowship of Christian Athletes

* Check events boards at north and south entrances of MBSC for meeting locations *

<http://www.gateway.unomaha.edu>

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NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

LOST: Women's gold watch with black face. Lost on campus in the areas of the Alumni, Durham, or Fieldhouse buildings. Call if found 498-5772.

FOR ITEMS LOST AT UNO, Contact Campus Security, AB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Bail 1st Floor.

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VOLUNTEERS NEEDED

Creighton University School of Dentistry is currently seeking patients for a clinical study on tooth sensitivity. Area must be at the gumline; sensitive to air, cold and/or sweets. The areas may not, however, be capped or crowned, have gumline fillings, or have active tooth decay. A series of solutions will be used to test the effectiveness of desensitizing agents. A minimum of 3 visits is required and a \$10 stipend will be paid each visit if accepted into the study. For a screening appointment please call Lisa Enninga at Creighton Dental School, Department of Oral Health Research 280-5044.

FREE PREGNANCY TESTS

No appointment needed 5001 Leavenworth or new north Omaha location: 1723 N. 33rd St.- lower level Call for hours EPS Pregnancy Services 554-1000

GROUPS/ ORGANIZATIONS

51% BOOK CLUB, women's issues focus now organizing to meet through the summer. First meeting Monday, May 19 at 5:30 pm., Women's Studies office, room 200 Arts & Sciences Hall. Interested? Please come.

SPORTING GOODS

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Requires high school diploma or equivalent; be at least 20 years of age and have a valid driver's license with good driving record. Will work approximately 32 hours per week, late May through August 22nd teaching youth general agricultural, horticultural, construction, carpentry and other skills. Must have ability to give and receive feedback and maintain acceptable tolerance levels for inappropriate youth behaviors. Call 498-1257 for application.

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The Summer Issues of the Gateway start June 3rd and run through August 5th.

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College students seeking a unique seasonal job, flexible hours, general boat and facility operation and maintenance, working with the public, sailing and/or canoeing experience helpful. Send resume to: Omaha's Cunningham Lake Marina, 8035 Irvington Rd., Omaha, NE 68122.

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Counselors needed for UNO summer camps. Micro Mavs and In-line roller hockey \$7/hr. Call for more info. Angel #2539 or come in to Rm 100 HPER & pick up an application.

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Starting Mon. May 12th we'll be open from 7:30am. to 4:30pm.